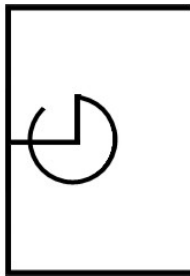


ANOTHER THING

OPUS 1

for orchestra



1st Edition, 2015

INSTRUMENTATION

2 Flutes

2 Clarinets in Bb (2nd also Bass Clarinet)

2 Oboes

2 Bassoons

-

2 Horns in F

2 Trumpets in Bb

2 Tubas

-

Strings

- The number of each instrument can be adjusted to fit what players are available, or just because
 - None of the tempo or dynamic indications (or non-indications) are to be taken literally
 - Parts which look divisi are
 - Longer notes can be cut short for breathing, and shorter notes can be held over rests, when it works with the phrasing
 - Melodic content can be split between two players when needed
 - Unless otherwise noted, wind parts can be a2 or solo, depending on the line
-
- Page 3 or 4 had broken unity on purpose, to take some of the pressure off, then it breaks unity again in m. 180 and over the barline of 248/9 because of incompetence
 - Articulations and dynamics are frequently omitted and no attempt has been made to edit this score because it is only being released out of spite for the time it took to make

♩ = 70

This musical score is written for a full orchestra in 4/4 time with a tempo of 70 beats per minute. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and strings at the bottom. The woodwind section includes Flute, Oboe, Clarinet in B, and Bassoon. The brass section includes Horn in F, Trumpet in B, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe part is the primary melodic line, starting with a *p* dynamic and gradually increasing to *mp*. The Bassoon and Bass parts provide harmonic support in the lower register. The strings enter in the fourth measure with a *p* dynamic, with the Violoncello and Contrabass playing a moving bass line. The Violin I and II parts play sustained notes, with the Violin I part marked *piano mosso* in the later measures. The Flute, Clarinet in B, Horn in F, Trumpet in B, and Tuba parts are mostly silent throughout the excerpt.

7

This musical score page contains measures 7 through 11. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 7 and 8 are marked with a fermata across all staves, indicating a full rest for all instruments. Measure 9 begins with a piano (*p*) dynamic. The Horn, Trumpet, and Trombone parts feature melodic lines with slurs and ties. The Violin I and Violoncello parts also have slurs. The Viola part has a whole rest in measure 9. The Bassoon part has a whole rest in measure 9. The Flute, Oboe, and Clarinet parts have whole rests in measure 9. Measure 10 continues the melodic development for the Horn, Trumpet, and Trombone. Measure 11 concludes the passage with various melodic fragments across the strings and woodwinds.

12

Fl.

Ob.

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

♩ = 50

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

ppp

pp

ppp

A

rit. . . . ♩ = 50

Musical score for measures 24-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Rests in measures 24-26. In measure 27, plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *pp*.
- Ob.:** Rests in measures 24-26. In measure 27, plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *pp*.
- Cl.:** Rests in measure 24. In measure 25, plays a sustained note on B3. Dynamics: *mp*. In measure 26, plays a melodic line starting on B3, moving to C4, D4, E4, and F4. Dynamics: *p*. In measure 27, plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mp*.
- Bsn.:** Rests in measure 24. In measure 25, plays a sustained note on B3. Dynamics: *p*. In measure 26, plays a melodic line starting on B3, moving to C4, D4, E4, and F4. Dynamics: *p*. In measure 27, plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mp*.
- Hn.:** Rests in measure 24. In measure 25, plays a triplet of eighth notes: G4, A4, B4. Dynamics: *mp*. In measure 26, plays a triplet of eighth notes: C4, D4, E4. Dynamics: *mp*. In measure 27, plays a triplet of eighth notes: F4, G4, A4. Dynamics: *mp*.
- Tpt.:** Rests in measures 24-27.
- Tba.:** Rests in measures 24-27.
- Vln. I:** Rests in measures 24-27.
- Vln. II:** Rests in measures 24-27.
- Vla.:** Rests in measures 24-27.
- Vc.:** Rests in measures 24-27.
- Cb.:** Rests in measures 24-27.

28

This musical score page contains measures 28, 29, and 30 for a woodwind and brass ensemble. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 28-30. Treble clef, key signature of two flats. Measure 28: quarter note G4, eighth notes A4-B4, quarter note C5. Measure 29: quarter note G4, eighth notes A4-B4, quarter note C5. Measure 30: quarter rest.
- Oboe (Ob.):** Measures 28-30. Treble clef, key signature of two flats. All measures contain a whole rest.
- Clarinet (Cl.):** Measures 28-30. Treble clef, key signature of two flats. Measure 28: quarter note G4, eighth notes A4-B4, quarter note C5. Measure 29: quarter note G4, eighth notes A4-B4, quarter note C5. Measure 30: quarter note G4, eighth notes A4-B4, quarter note C5.
- Bassoon (Bsn.):** Measures 28-30. Bass clef, key signature of two flats. Measure 28: quarter note G3, eighth notes A3-B3, quarter note C4. Measure 29: quarter note G3, eighth notes A3-B3, quarter note C4. Measure 30: quarter note G3, eighth notes A3-B3, quarter note C4.
- Horn (Hn.):** Measures 28-30. Treble clef, key signature of two flats. Measure 28: triplet of eighth notes G4, A4, B4. Measure 29: triplet of eighth notes G4, A4, B4. Measure 30: triplet of eighth notes G4, A4, B4.
- Trumpet (Tpt.):** Measures 28-30. Treble clef, key signature of two flats. All measures contain a whole rest.
- Trombone (Tba.):** Measures 28-30. Bass clef, key signature of two flats. All measures contain a whole rest.
- Violin I (Vln. I):** Measures 28-30. Treble clef, key signature of two flats. All measures contain a whole rest.
- Violin II (Vln. II):** Measures 28-30. Treble clef, key signature of two flats. All measures contain a whole rest.
- Viola (Vla.):** Measures 28-30. Alto clef, key signature of two flats. All measures contain a whole rest.
- Violoncello (Vc.):** Measures 28-30. Bass clef, key signature of two flats. All measures contain a whole rest.
- Contrabass (Cb.):** Measures 28-30. Bass clef, key signature of two flats. All measures contain a whole rest.

31

This page of a musical score, numbered 31, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Rests in measures 31-33. In measure 34, it plays a melodic line starting with a half note G4, followed by a triplet of eighth notes (F#4, E4, D4), and then a triplet of eighth notes (C4, B3, A3).
- Ob.:** Rests in measures 31-32. In measure 33, it plays a half note G4. In measure 34, it plays a melodic line starting with a half note G4, followed by a triplet of eighth notes (F#4, E4, D4), and then a triplet of eighth notes (C4, B3, A3).
- Cl.:** Plays a rhythmic pattern of eighth notes in measures 31-32, then rests in measures 33-34.
- Bsn.:** Plays a rhythmic pattern of eighth notes in measures 31-32, then rests in measures 33-34.
- Hn.:** Plays a melodic line starting with a half note G4, followed by a triplet of eighth notes (F#4, E4, D4), and then a triplet of eighth notes (C4, B3, A3). Dynamics include *mp*.
- Tpt.:** Rests in all measures.
- Tba.:** Rests in all measures.
- Vln. I & II:** Rests in all measures.
- Vla.:** Rests in measures 31-32. In measure 33, it plays a half note G2. In measure 34, it plays a melodic line starting with a half note G2, followed by eighth notes (F#2, E2, D2).
- Vc.:** Rests in measures 31-32. In measure 33, it plays a half note G2. In measure 34, it plays a melodic line starting with a half note G2, followed by eighth notes (F#2, E2, D2).
- Cb.:** Rests in all measures.

B

35 rit.

// ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Rests throughout the measures.
- Ob. (Oboe):** Measures 35-36 feature a triplet of eighth notes (Bb, C, D) followed by a quarter note (E) and a quarter note (F). Dynamics: *pp*.
- Cl. (Clarinet):** Rests throughout the measures.
- Bsn. (Bassoon):** Measures 35-36 feature a quarter note (Bb) and a quarter note (C). Dynamics: *pp*.
- Hn. (Horn):** Rests throughout the measures.
- Tpt. (Trumpet):** Measures 35-36 feature a quarter note (Bb) and a quarter note (C). Dynamics: *pp*. Measures 37-38 feature a trill on G.
- Tba. (Trombone):** Measures 35-36 feature a triplet of eighth notes (Bb, C, D) followed by a quarter note (E) and a quarter note (F). Dynamics: *pp*. Measures 37-38 feature a triplet of eighth notes (Bb, C, D) followed by a quarter note (E) and a quarter note (F). Dynamics: *pp*.
- Vln. I (Violin I):** Measures 35-36 feature a quarter note (Bb) and a quarter note (C). Dynamics: *pp*. Measures 37-38 feature a triplet of eighth notes (Bb, C, D) followed by a quarter note (E) and a quarter note (F). Dynamics: *pp*.
- Vln. II (Violin II):** Rests throughout the measures.
- Vla. (Viola):** Rests in measures 35-37; measures 38 feature a quarter note (Bb) and a quarter note (C). Dynamics: *mp*.
- Vc. (Violoncello):** Measures 35-36 feature a quarter note (Bb) and a quarter note (C). Dynamics: *mp*. Measures 37-38 feature a quarter note (Bb) and a quarter note (C). Dynamics: *mp*.
- Cb. (Contrabass):** Rests throughout the measures.

39

This musical score page contains measures 39 through 44. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 39-43 are mostly silent for all instruments, indicated by a horizontal line on each staff. In measure 44, the strings (Vln. II, Vla., Vc., and Cb.) play a melodic line. The dynamics for these instruments in measure 44 are marked as *mp* (mezzo-piano). The Viola part begins with a *mf* (mezzo-forte) dynamic in measure 43, which carries into measure 44. The Cb. part also begins with a *mf* dynamic in measure 43. The overall dynamic for the string section in measure 44 is *mp*.

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 45-50. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Measure 45: All instruments are silent, indicated by a whole rest on each staff.

Measure 46: Vln. II and Vc. play a melodic line starting on G4. Vln. II has a *mf* dynamic. Vc. has a *mf* dynamic. Vln. I and Vla. are silent.

Measure 47: Vln. II and Vc. continue their melodic line. Vln. II has a *mf* dynamic. Vc. has a *mf* dynamic. Vln. I and Vla. are silent.

Measure 48: Vln. I and Vln. II play a melodic line starting on G4. Vln. I has a *p* dynamic. Vln. II has a *p* dynamic. Vc. and Vla. are silent.

Measure 49: Vln. I and Vln. II continue their melodic line. Vln. I has a *pp* dynamic. Vln. II has a *pp* dynamic. Vc. and Vla. are silent.

Measure 50: Vln. I and Vln. II continue their melodic line. Vln. I has a *pp* dynamic. Vln. II has a *pp* dynamic. Vc. and Vla. are silent.

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

mp

pp

mp

mp

$\text{♩} = 50$

57

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
mp
mp

Detailed description: This page of a musical score, numbered 12, features a tempo marking of quarter note = 50. The score begins at measure 57. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, indicated by rests. The string section is active: Violin I plays a half note G4, followed by a half note A4 with a sharp sign, and a half note B4 with a sharp sign. Violin II plays a half note F4, followed by a half note G4 with a sharp sign, and a half note A4 with a sharp sign. Viola plays a half note G3, followed by a half note A3, and a half note B3. Violoncello and Contrabass play a half note G2, followed by a half note A2, and a half note B2. Dynamic markings include *pp* (pianissimo) for the Violin I and II parts, and *mp* (mezzo-piano) for the Violoncello and Contrabass parts.

♩=50

mp

63

rit.

mp

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 68 through 72. The Flute (Fl.) part is the only one with notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes with various accidentals (sharps, naturals, and flats). A slur covers the first two measures. The rest of the orchestral parts (Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass) are marked with a flat line, indicating they are silent during these measures. The Contrabass (Cb.) part has a bass clef and a key signature of one sharp, with a few notes and a long slur at the bottom of the page.

73 $\text{♩} = 65$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

mp

79

rit. $\text{♩} = 60$

Fl. *mp* 3

Ob. 3 3

Bsn. *pp*

Tba. *pp*

Vln. I

Vln. II

Vla. *pp*

Vc. *mp*

Cb.

84

rit. . . ♩=65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

3

3

3

3

$\text{♩} = 50$

89

This musical score page contains measures 89 through 92 for an orchestra. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 89-90 feature a melodic line with eighth notes and triplets. Measure 91 is a whole rest, and measure 92 is a whole note.
- Oboe (Ob.):** Measures 89-90 feature a melodic line with eighth notes. Measure 91 is a whole rest, and measure 92 is a whole note.
- Clarinet (Cl.):** Measures 89-92 are whole rests.
- Bassoon (Bsn.):** Measures 89-90 feature a melodic line with eighth notes and a slur. Measure 91 has a dynamic marking of *p* and contains triplets. Measure 92 has triplets and a slur.
- Horn (Hn.):** Measures 89-92 are whole rests.
- Trumpet (Tpt.):** Measures 89-92 are whole rests.
- Trombone (Tba.):** Measures 89-90 feature a melodic line with eighth notes and a slur. Measure 91 has a dynamic marking of *pp* and contains triplets. Measure 92 has triplets and a slur.
- Violin I (Vln. I):** Measures 89-90 feature a melodic line with eighth notes. Measure 91 is a whole rest, and measure 92 is a whole note.
- Violin II (Vln. II):** Measures 89-92 are whole rests.
- Viola (Vla.):** Measures 89-90 feature a melodic line with eighth notes and a slur. Measure 91 has a dynamic marking of *p* and contains triplets. Measure 92 has triplets and a slur.
- Violoncello (Vc.):** Measures 89-92 are whole rests.
- Contrabass (Cb.):** Measures 89-92 are whole rests.

94 rit. ♩=50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

D

98 ♩=90

Fl.

Ob.

Cl.
mp

Bsn.

Hn.

Tpt.
p

Tba.
p

Vln. I
8va

Vln. II
p

Vla.

Vc.

Cb.
mp

Musical score for measures 98-102. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked as ♩=90. The key signature has one flat (B-flat). The score features various musical notations including rests, notes, slurs, and triplets. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Cl. and Cb. parts have triplets in measures 101 and 102. The Vln. I and Vln. II parts have an *8va* marking in measure 101. The Tpt. and Tba. parts have triplets in measure 102.

rit.

♩=55

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

108

$\text{♩} = 55$

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p
solo (cadenza)

113 ♩=55

Fl.

Ob.

Cl.

Bsn. *mp*

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla. *mp*
tutti

Vc.

Cb.

Measures 113, 114, and 115 are shown. The Bassoon part (Bsn.) has a melodic line starting in measure 113 with a mezzo-piano (*mp*) dynamic. It features a triplet of eighth notes in measure 114 and a triplet of eighth notes in measure 115. The Viola part (Vla.) has a melodic line starting in measure 113 with a mezzo-piano (*mp*) and *tutti* dynamic. It features a triplet of eighth notes in measure 113 and a triplet of eighth notes in measure 114. The Viola part also has a melodic line starting in measure 115 with a mezzo-piano (*mp*) and *tutti* dynamic. The Viola part features a triplet of eighth notes in measure 115. The Bassoon part has a melodic line starting in measure 115 with a mezzo-piano (*mp*) dynamic. It features a triplet of eighth notes in measure 115. The Viola part has a melodic line starting in measure 115 with a mezzo-piano (*mp*) and *tutti* dynamic. It features a triplet of eighth notes in measure 115.

116

accel.

Fl.

Ob.

Cl. *mf* 3 3 *mp* 3 3

Bsn. 3 3 3 3

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla. 3 3 3 3

Vc.

Cb. *mf*

120 - - - - -

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Rests throughout the page.
- Ob. (Oboe): Rests in the first two measures, then plays a melodic line with triplets in the third measure, marked *mf*.
- Cl. (Clarinet): Plays a melodic line with triplets in the first two measures, then rests in the third.
- Bsn. (Bassoon): Plays a melodic line with triplets in the first two measures, then rests in the third.
- Hn. (Horn): Rests throughout the page.
- Tpt. (Trumpet): Rests throughout the page.
- Tba. (Trombone): Rests throughout the page.
- Vln. I (Violin I): Rests throughout the page.
- Vln. II (Violin II): Rests throughout the page.
- Vla. (Viola): Plays a bass line with notes in the first two measures, then rests in the third.
- Vc. (Violoncello): Rests throughout the page.
- Cb. (Contrabass): Plays a bass line with triplets in the first two measures, then rests in the third, marked *mp*.

123

This musical score page contains measures 123 through 126 for a woodwind and string ensemble. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Remains silent throughout all four measures.
- Oboe (Ob.):** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4. It features a triplet of eighth notes (G4, F4, E4) in measure 124 and another triplet of eighth notes (D4, C4, B3) in measure 125.
- Clarinet (Cl.):** Plays a melodic line starting with a quarter note G4, followed by eighth notes F4 and E4. It features a triplet of eighth notes (D4, C4, B3) in measure 125.
- Bassoon (Bsn.):** Plays a melodic line starting with a quarter note G3, followed by eighth notes F3 and E3. It features a triplet of eighth notes (D3, C3, B2) in measure 125.
- Horn (Hn.), Trumpet (Tpt.), and Trombone (Tba.):** All three instruments remain silent throughout all four measures.
- Violin I (Vln. I) and Violin II (Vln. II):** Both violin staves remain silent throughout all four measures.
- Viola (Vla.):** Plays a melodic line starting with a quarter note G3, followed by eighth notes F3 and E3. It features a triplet of eighth notes (D3, C3, B2) in measure 125.
- Violoncello (Vc.):** Remains silent throughout all four measures.
- Contrabass (Cb.):** Plays a melodic line starting with a quarter note G2, followed by eighth notes F2 and E2. It features a triplet of eighth notes (D2, C2, B1) in measure 125.

rit.

127

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

$\text{♩} = 65$ (little faster)

131

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tba. *mp*

Vln. I *p*

Vln. II *mp*

Vla.

Vc. *mp* pizz.

Cb. *mp* pizz.

136

This musical score page contains measures 136, 137, and 138 for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 136 and 137 are silent. In measure 138, it plays a triplet of eighth notes (G4, A4, B4) starting on the second beat, marked *pp*.
- Oboe (Ob.):** Measures 136 and 137 are silent. In measure 138, it plays a triplet of eighth notes (G4, A4, B4) starting on the second beat, marked *pp*.
- Clarinet (Cl.):** Measures 136 and 137 play a half note G3. In measure 138, it plays a half note B3, marked *mf*.
- Bassoon (Bsn.):** Measures 136 and 137 play a triplet of eighth notes (G2, A2, B2) starting on the first beat. Measure 138 is silent.
- Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.):** All three instruments are silent throughout measures 136, 137, and 138.
- Violin I (Vln. I):** Measures 136 and 137 are silent. In measure 138, it plays a triplet of eighth notes (G4, A4, B4) starting on the second beat, marked *pp*.
- Violin II (Vln. II):** Measures 136 and 137 play a triplet of eighth notes (G4, A4, B4) starting on the first beat. In measure 138, it plays a half note B4, marked *mf*.
- Viola (Vla.):** Silent throughout measures 136, 137, and 138.
- Violoncello (Vc.):** Silent throughout measures 136, 137, and 138.
- Contrabass (Cb.):** Measures 136 and 137 play a triplet of eighth notes (G2, A2, B2) starting on the first beat. In measure 138, it plays a triplet of eighth notes (G2, A2, B2) starting on the first beat.

139

This musical score page features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with a *pp* dynamic.
- Ob. (Oboe):** Treble clef, playing a melodic line with a *pp* dynamic.
- Cl. (Clarinet):** Treble clef, playing a complex line with triplets and a *f* dynamic.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with a *pp* dynamic.
- Hn. (Horn):** Treble clef, playing a sustained note.
- Tpt. (Trumpet):** Treble clef, playing a rhythmic pattern with a *pp* dynamic.
- Tba. (Trombone):** Bass clef, playing a rhythmic pattern.
- Vln. I (Violin I):** Treble clef, playing a rhythmic pattern with a *pp* dynamic.
- Vln. II (Violin II):** Treble clef, playing a rhythmic pattern with a *pp* dynamic.
- Vla. (Viola):** Alto clef, playing a rhythmic pattern with a *pp* *arco* dynamic.
- Vc. (Violoncello):** Bass clef, playing a rhythmic pattern with a *pp* *arco* dynamic.
- Cb. (Contrabass):** Bass clef, playing a rhythmic pattern with a *pp* dynamic.

143

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

148

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

mf

ppp

p

ppp

p

ppp

p

ppp

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p

pp

3 3

157 $\text{♩} = 50$ rit.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp* *pp*

Tba. *mp*

Vln. I

Vln. II *mp* *pp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

161

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *< pp*

Hn. *p* *pp*

Tpt. *pp*

Tba.

Vln. I *pp* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

166

This musical score page, numbered 36, covers measures 166 through 169. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 166: The Flute, Horn, and Viola parts feature a melodic line starting with a half note G#4, followed by a quarter note G#4, and then a triplet of eighth notes (F#4, G#4, A4). The Oboe and Clarinet parts have rests. The Bassoon, Trumpet, Trombone, Violin I, and Violin II parts have rests. The Viola part has a triplet of eighth notes (F#4, G#4, A4). The Violoncello part has a half note G#2. The Contrabass part has a half note G#1.

Measure 167: The Flute, Horn, and Viola parts have rests. The Oboe and Clarinet parts have rests. The Bassoon, Trumpet, Trombone, Violin I, and Violin II parts have rests. The Viola part has a triplet of eighth notes (F#4, G#4, A4). The Violoncello part has a half note G#2. The Contrabass part has a half note G#1.

Measure 168: The Flute, Horn, and Viola parts have rests. The Oboe part has a triplet of eighth notes (F#4, G#4, A4). The Clarinet part has a triplet of eighth notes (F#4, G#4, A4). The Bassoon, Trumpet, Trombone, Violin I, and Violin II parts have rests. The Viola part has a triplet of eighth notes (F#4, G#4, A4). The Violoncello part has a half note G#2. The Contrabass part has a half note G#1.

Measure 169: The Flute, Horn, and Viola parts have rests. The Oboe part has a triplet of eighth notes (F#4, G#4, A4). The Clarinet part has a triplet of eighth notes (F#4, G#4, A4). The Bassoon, Trumpet, Trombone, Violin I, and Violin II parts have rests. The Viola part has a triplet of eighth notes (F#4, G#4, A4). The Violoncello part has a half note G#2. The Contrabass part has a half note G#1.

170

This page of a musical score, numbered 170, features twelve staves for various instruments. The Flute (Fl.) and Bassoon (Bsn.) staves are mostly silent, indicated by horizontal lines. The Oboe (Ob.) and Clarinet (Cl.) staves contain melodic lines with triplets and slurs. The Trumpet (Tpt.) staff has a rhythmic pattern with triplets. The Trombone (Tba.) staff is silent. The Violin I (Vln. I) staff has a melodic line with slurs and accidentals. The Violin II (Vln. II) and Viola (Vla.) staves are silent. The Violoncello (Vc.) staff has a melodic line with slurs and accidentals. The Contrabass (Cb.) staff is silent.

174

This musical score page, numbered 38, covers measures 174, 175, and 176. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Oboe part (measures 174-176) features a melodic line with triplet patterns in measures 174 and 175. The Trumpet part (measures 174-176) has a melodic line with triplet patterns in measures 174 and 175, and a more active line in measure 176. The Violoncello part (measures 174-176) has a melodic line with triplet patterns in measures 175 and 176. The Flute, Bassoon, Horn, Trombone, Violin I, Violin II, Viola, and Contrabass parts are mostly silent, indicated by rests.

177

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

WHAT IS THIS M3
DOING HERE

The image shows a page of a musical score for measures 177-180. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The score contains various musical notations, including notes, rests, and triplets. A specific annotation "WHAT IS THIS M3 DOING HERE" is placed above the Clarinet staff, pointing to a triplet of eighth notes in the final measure. The page number "177" is at the top left, and "39" is at the top right.

181

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

3

3

3

3

185

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3 3 3

189

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mp 3

mp 3

//

mp 3

mp 3

F

$\text{♩} = 50$

193

This musical score page contains measures 193 through 198. The instruments are arranged as follows:

- Flute (Fl.):** Silent throughout.
- Oboe (Ob.):** Silent throughout.
- Clarinet (Cl.):** Silent until measure 197, then plays a triplet of eighth notes (F#4, G#4, A4) in measure 197 and a triplet of eighth notes (B4, A4, G#4) in measure 198. Dynamic: *mf*.
- Bassoon (Bsn.):** Silent until measure 197, then plays a half note (F#3) in measure 197 and a half note (F#3) in measure 198. Dynamic: *p*.
- Horn (Hn.):** Silent until measure 197, then plays a half note (F#4) in measure 197 and a half note (F#4) in measure 198. Dynamic: *mp*.
- Trumpet (Tpt.):** Silent throughout.
- Tuba (Tba.):** Silent until measure 197, then plays a half note (F#3) in measure 197 and a half note (F#3) in measure 198. Dynamic: *mp*.
- Violin I (Vln. I):** Silent throughout.
- Violin II (Vln. II):** Silent throughout.
- Viola (Vla.):** Silent throughout.
- Violoncello (Vc.):** Silent until measure 197, then plays a half note (F#3) in measure 197 and a half note (F#3) in measure 198. Dynamic: *mp*.
- Contrabass (Cb.):** Silent until measure 197, then plays a half note (F#3) in measure 197 and a half note (F#3) in measure 198. Dynamic: *p*.

Measure 193 starts with a *mp* dynamic. Measures 194, 195, and 196 are silent for all instruments. Measure 197 features a *mp* dynamic for the woodwinds and brass. Measure 198 features a *p* dynamic for the woodwinds and brass.

199

This musical score page contains measures 199 through 202 for a woodwind and string ensemble. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl. and Ob.:** Both parts are silent throughout the entire passage, indicated by whole rests on every staff.
- Cl.:** The Clarinet part begins in measure 199 with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), a dotted quarter note (B4), and an eighth note (A4). In measure 200, it plays a quarter note (G4), a quarter note (F4), and a quarter note (E4). In measure 201, it plays a quarter note (D4), a quarter note (C4), and a quarter note (B3). In measure 202, it plays a quarter note (A3), a quarter note (G3), and a quarter note (F3). There are two triplet markings over the final three notes.
- Bsn.:** The Bassoon part plays a half note (G4) in measure 199, a half note (F4) in measure 200, a half note (E4) in measure 201, and a half note (D4) in measure 202.
- Hn. and Tpt.:** Both parts are silent throughout the entire passage, indicated by whole rests on every staff.
- Tba.:** The Trombone part plays a quarter note (G4), a quarter note (F4), and a quarter note (E4) in measure 199. In measure 200, it plays a quarter note (D4), a quarter note (C4), and a quarter note (B3). In measure 201, it plays a quarter note (A3), a quarter note (G3), and a quarter note (F3). In measure 202, it plays a quarter note (E3), a quarter note (D3), and a quarter note (C3). There are two triplet markings over the final three notes.
- Vln. I and Vln. II:** Both parts are silent throughout the entire passage, indicated by whole rests on every staff.
- Vla.:** The Viola part is silent throughout the entire passage, indicated by whole rests on every staff.
- Vc.:** The Violoncello part plays a half note (G4) in measure 199, a half note (F4) in measure 200, a half note (E4) in measure 201, and a half note (D4) in measure 202.
- Cb.:** The Contrabass part plays a half note (G4) in measure 199, a half note (F4) in measure 200, a half note (E4) in measure 201, and a half note (D4) in measure 202.

203

This musical score page, numbered 45, contains measures 203 through 206. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Rests in all measures.
- Ob.:** Rests in all measures.
- Cl.:** Melodic line starting on G4 (sharp), moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Bsn.:** Bass clef. Starts with a key signature change to one sharp (F#) in measure 203. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Hn.:** Rests in all measures.
- Tpt.:** Rests in all measures.
- Tba.:** Bass clef. Melodic line starting on G2, moving through A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Includes triplets in measures 205 and 206.
- Vln. I:** Rests in all measures.
- Vln. II:** Rests in all measures.
- Vla.:** Rests in all measures.
- Vc.:** Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Cb.:** Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

207

This page of a musical score, numbered 46, covers measures 207 through 211. The score is for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Enters in measure 208 with a melodic line starting on a whole note G4 (marked *mp*), moving through A4, B4, and C5 in the next three measures.
- Bassoon (Bsn.):** Starts with a whole note G2 (marked *p*) in measure 207, remains silent in measure 208, and then plays a descending line in measures 209-211 (marked *pp*).
- Horn (Hn.):** Remains silent throughout the measures.
- Trumpet (Tpt.):** Remains silent throughout the measures.
- Trombone (Tba.):** Plays a whole note G2 (marked *p*) in measure 207, then remains silent.
- Violin I (Vln. I):** Plays a melodic line in measure 207 (marked *mp*), then a descending line in measure 208 (marked *p*), and continues in measures 209-211 (marked *pp*).
- Violin II (Vln. II):** Remains silent in measure 207, then plays a whole note G2 (marked *p*) in measure 208, and continues in measures 209-211 (marked *pp*).
- Viola (Vla.):** Remains silent in measure 207, then plays a triplet of eighth notes in measure 208 (marked *p*), and continues in measures 209-211 (marked *pp*).
- Violoncello (Vc.):** Plays a triplet of eighth notes in measure 207 (marked *p*), then remains silent in measure 208, and continues in measures 209-211 (marked *pp*).
- Contrabass (Cb.):** Remains silent throughout the measures.

G

212 rit. $\text{♩} = 50$

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 212-215. Starts with rests. In measure 214, plays a triplet of eighth notes (F#4, G4, A4) marked *f*. In measure 215, plays a triplet of eighth notes (A4, B4, C5) marked *f*.
- Oboe (Ob.):** Measures 212-215. Starts with rests. In measure 215, plays a triplet of eighth notes (F#4, G4, A4) marked *mf*.
- Clarinet (Cl.):** Measures 212-215. Starts with rests. In measure 214, plays a trill on F#4 marked *mf*.
- Bassoon (Bsn.):** Measures 212-215. Starts with rests. In measure 214, plays a trill on F#3 marked *p*. In measure 215, plays a half note G3 marked *p*.
- Horn (Hn.):** Measures 212-215. Rests throughout.
- Trumpet (Tpt.):** Measures 212-215. Rests throughout.
- Trombone (Tba.):** Measures 212-215. Rests throughout.
- Violin I (Vln. I):** Measures 212-215. Starts with rests. In measure 214, plays a half note F#4 marked *pp*. In measure 215, plays a half note G4 marked *pp*.
- Violin II (Vln. II):** Measures 212-215. Rests throughout.
- Viola (Vla.):** Measures 212-215. Starts with rests. In measure 214, plays a half note F#3 marked *mp*. In measure 215, plays a half note G3 marked *pp*.
- Violoncello (Vc.):** Measures 212-215. Starts with rests. In measure 214, plays a half note F#3 marked *pp*. In measure 215, plays a half note G3 marked *mp*.
- Contrabass (Cb.):** Measures 212-215. Rests throughout.

217

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

222

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

222

3

228

This page of a musical score, numbered 50, covers measures 228 through 233. The score is for a full symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Flute, Oboe, Horn, Trumpet, Trombone, and Viola parts are mostly silent, indicated by rests. The Clarinet and Bassoon parts feature a melodic line starting in measure 229, marked *mp* (mezzo-piano), consisting of half notes with a slur. The Violin I part has a melodic line with a slur and a crescendo hairpin, including a triplet of eighth notes in measure 229. The Violoncello part has a melodic line starting in measure 230, marked *mp*, consisting of half notes with a slur. The Contrabass part has a melodic line starting in measure 229, marked *mp*, consisting of half notes with a slur.

rit. ♩=45

234

Musical score for orchestra, measures 234-238. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 234: Flute, Oboe, and Trombone have rests. Clarinet and Bassoon play a melodic line. Horns have rests. Violin I and II have rests. Viola and Cello play a melodic line. Contrabass has a rest.

Measure 235: Flute, Oboe, and Trombone have rests. Clarinet and Bassoon continue their melodic line. Horns have rests. Violin I and II have rests. Viola and Cello continue their melodic line. Contrabass has a rest.

Measure 236: Flute, Oboe, and Trombone have rests. Clarinet and Bassoon continue their melodic line. Horns have rests. Violin I and II have rests. Viola and Cello continue their melodic line. Contrabass has a rest.

Measure 237: Flute, Oboe, and Trombone have rests. Clarinet and Bassoon continue their melodic line. Horns have rests. Violin I and II have rests. Viola and Cello continue their melodic line. Contrabass has a rest.

Measure 238: Flute, Oboe, and Trombone have rests. Clarinet and Bassoon continue their melodic line. Horns have rests. Violin I and II have rests. Viola and Cello continue their melodic line. Contrabass has a rest.

Dynamic markings: *pp* (pianissimo) for Clarinet and Bassoon in measures 237-238; *p* (piano) for Bassoon in measure 237; *mp* (mezzo-piano) for Horn in measure 238; *pp* for Violin I and II in measure 238; *mp* for Cello in measure 238.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

242

This musical score page, numbered 242, features the following instruments and parts:

- Fl. (Flute):** Rests in all three measures.
- Ob. (Oboe):** Rests in all three measures.
- Cl. (Clarinet):** Active in all three measures with eighth-note patterns.
- Bsn. (Bassoon):** Active in all three measures with eighth-note patterns and slurs.
- Hn. (Horn):** Active in all three measures, featuring prominent triplet figures.
- Tpt. (Trumpet):** Rests in all three measures.
- Tba. (Trombone):** Rests in all three measures.
- Vln. I (Violin I):** Rests in the first two measures, then plays a melodic line in the third measure.
- Vln. II (Violin II):** Rests in the first two measures, then plays a melodic line in the third measure.
- Vla. (Viola):** Rests in all three measures.
- Vc. (Violoncello):** Active in the first two measures with triplet patterns, then rests in the third.
- Cb. (Contrabass):** Active in the first two measures with triplet patterns, then rests in the third.

245

The image shows a page of a musical score for orchestra, measures 245 to 247. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 245: The Clarinet and Bassoon play a melodic line with eighth notes and quarter notes. The Horn plays a triplet of eighth notes. The Violin I and Violin II also play triplets of eighth notes. The Trombone and Viola are silent.

Measure 246: The Clarinet and Bassoon continue their melodic line. The Horn plays a triplet of eighth notes. The Violin I and Violin II continue their triplet figures. The Trombone and Viola are silent.

Measure 247: The Clarinet and Bassoon play a melodic line with quarter notes and eighth notes. The Horn is silent. The Violin I and Violin II play quarter notes. The Trombone plays a long note marked *p*. The Viola plays a melodic line marked *mp*.

248

This musical score page contains measures 248 through 251 for a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 248: The Clarinet and Bassoon play a triplet of eighth notes (G4, F4, E4). The Trombone and Violin I play quarter notes (G3, F3, E3). The Viola plays a half note (G3).

Measure 249: The Clarinet and Bassoon play a triplet of eighth notes (D4, C4, B3). The Trombone and Violin I play quarter notes (D3, C3, B2). The Viola plays a half note (D3).

Measure 250: The Clarinet and Bassoon play a triplet of eighth notes (A3, G3, F3). The Trombone and Violin I play quarter notes (A2, G2, F2). The Viola plays a half note (A2).

Measure 251: The Clarinet and Bassoon play a triplet of eighth notes (E3, D3, C3). The Trombone and Violin I play quarter notes (E2, D2, C2). The Viola plays a half note (E2).

I

252 rit.

♩=70

♩=80

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and string section (Violin I, Violin II, Viola, Violoncello, Contrabass) are shown. The Clarinet and Violin I parts feature a triplet of eighth notes. The Bassoon and Trombone parts feature a triplet of eighth notes. The Viola and Violoncello parts have a solo section starting at measure 252. Dynamics range from ppp (pianissimo) to mf (mezzo-forte). Performance instructions include 'rit.' (ritardando) and 'solo'.

257

Fl.

Ob.

Cl. *ppp*

Bsn. *ppp*

Hn.

Tpt.

Tba. *ppp*

Vln. I solo *mp* *p*

Vln. II *p*

Vla.

Vc.

Cb.

263

♩=65

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, measures 263-268. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked as ♩=65 and the dynamics range from *pp* to *p*. The piece concludes with a *rit.* (ritardando) marking.

Measure 263: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Viola are silent. Violin I plays a chord of G#2 and A#2. Violin II plays a quarter note G#1. Violoncello plays a quarter note G#1. Contrabass plays a quarter note G#1.

Measure 264: Flute, Oboe, Horn, Trumpet, Trombone, and Viola are silent. Clarinet plays a half note G#2. Bassoon plays a quarter note G#1, quarter note F#1, and quarter note E1. Violin I plays a chord of G#2 and A#2. Violin II plays a quarter note G#1, quarter note F#1, and quarter note E1. Violoncello is silent. Contrabass is silent.

Measure 265: Flute, Oboe, Horn, Trumpet, Trombone, and Viola are silent. Clarinet plays a half note G#2. Bassoon plays a quarter note G#1, quarter note F#1, and quarter note E1. Violin I plays a chord of G#2 and A#2. Violin II plays a quarter note G#1, quarter note F#1, and quarter note E1. Violoncello is silent. Contrabass is silent.

Measure 266: Flute, Oboe, Horn, Trumpet, Trombone, and Viola are silent. Clarinet plays a half note G#2. Bassoon plays a quarter note G#1, quarter note F#1, and quarter note E1. Violin I plays a chord of G#2 and A#2. Violin II plays a quarter note G#1, quarter note F#1, and quarter note E1. Violoncello is silent. Contrabass is silent.

Measure 267: Flute, Oboe, Horn, Trumpet, Trombone, and Viola are silent. Clarinet plays a half note G#2. Bassoon plays a quarter note G#1, quarter note F#1, and quarter note E1. Violin I plays a chord of G#2 and A#2. Violin II plays a quarter note G#1, quarter note F#1, and quarter note E1. Violoncello is silent. Contrabass is silent.

Measure 268: Flute, Oboe, Horn, Trumpet, Trombone, and Viola are silent. Clarinet plays a half note G#2. Bassoon plays a quarter note G#1, quarter note F#1, and quarter note E1. Violin I plays a chord of G#2 and A#2. Violin II plays a quarter note G#1, quarter note F#1, and quarter note E1. Violoncello is silent. Contrabass is silent.

J

269 ♩=55

rit. . . . ♩=45 as freely as possible

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

solo

tutti

solo

tutti

tutti

solo

tutti

solo



275

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

282

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

286 ♩=60ish

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a woodwind section. The page number is 62. At the top left, the measure number 286 is indicated, along with a tempo marking of ♩=60ish and a dynamic marking of *rit.* (ritardando). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tba.). The Clarinet part is the only one with musical notation, starting with a *p* dynamic and featuring a melodic line with slurs and dynamic markings of *ppp'*, *pp*, and *pp*. The Bassoon part also has dynamic markings of *p* and *pp*. The other instruments (Fl., Ob., Bsn., Hn., Tpt., Tba.) have rests in all three measures shown. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is not visible in this section of the score.

